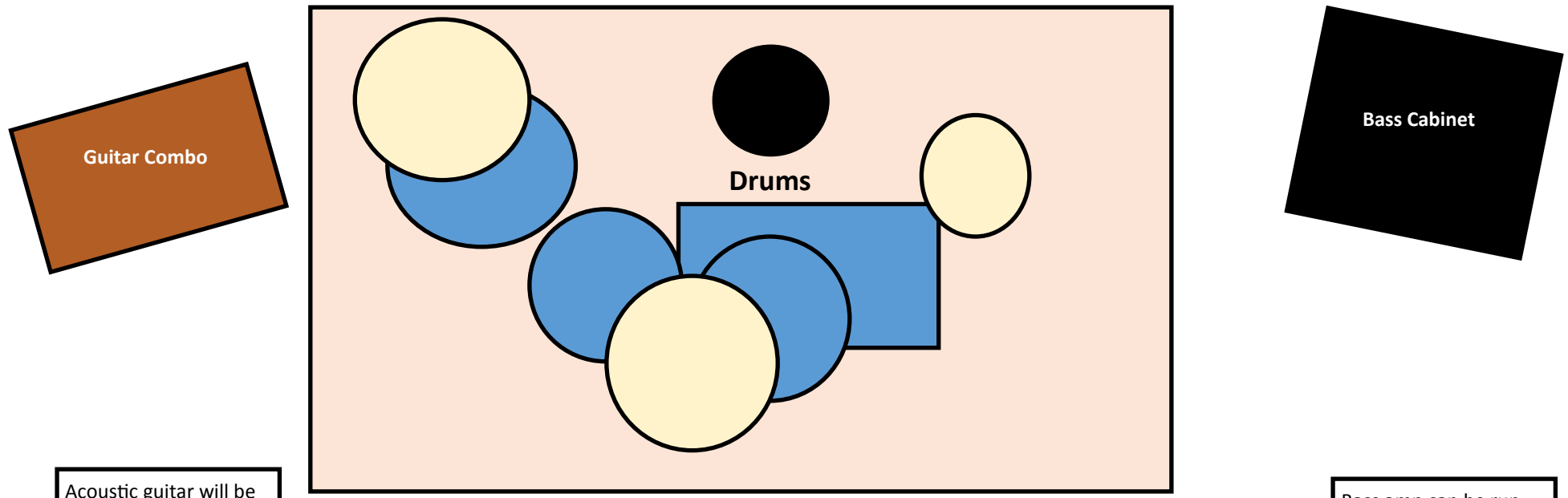


Full Band Plot

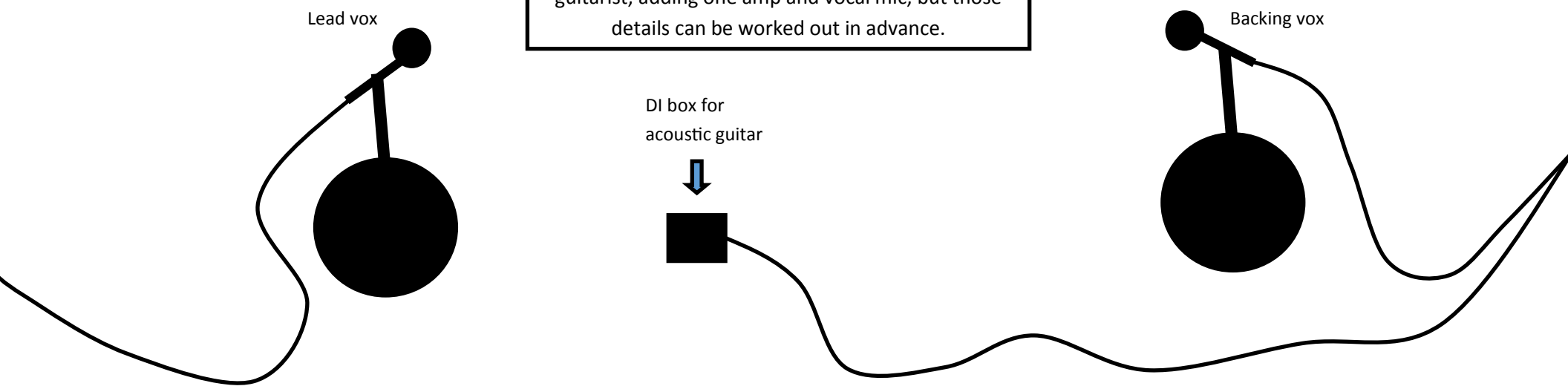


Acoustic guitar will be run DI through the board; electric will be run through combo amp.

Stage Plot

This is our setup for the majority of shows. For solo performances, there will just be one vocal mic and one DI box needed. Some shows may include an additional guitarist, adding one amp and vocal mic, but those details can be worked out in advance.

Bass amp can be run DI; bassist will use both electric and upright bass



FOR TRIO PERFORMANCES

- *-Ryan David Orr - lead vocals, acoustic and electric guitar
- Lyman Lipke - electric and upright/acoustic bass, backing vocals
- Myles Erdmann - drums

Band can travel with a PA system if required. If PA is provided, we generally use the following channels:

1. lead vocal mic
2. acoustic guitar DI
3. microphone for electric guitar amp (if needed - depends on size of venue)
4. kick drum mic
5. bass DI (if needed - depends on size of venue)
6. backing vocal mic

FOR DUO PERFORMANCES

- Ryan David Orr - vocals and guitar
- Lyman Lipke - upright bass and vocals

1. lead vocal mic
2. backing vocal mic
3. DI for acoustic guitar
4. DI for upright bass

FOR SOLO PERFORMANCES

- Ryan David Orr - lead vocals, acoustic (sometimes also electric) guitar

Artist can travel with a PA if required. If PA is provided, necessary channels include:

1. lead vocal mic
2. acoustic guitar DI (artist often uses loop station, beats, and guitar through the same channel)